

# Marches/Reels - Gairloch, KON, Up-Downey

Violas

## 1. The High Road to Gairloch - x2

**1st time:** Gradual build from very soft. At written pitch (or don't play)

**2nd time:** Play 2nds, or low tune, as required

## 2. The KON Artist - 3x

*Ken O'Neill*

**1st A:** Don't Play **2nd A:** Comp as written (2nd line), block chords

**3rd A:** Comp as written (3rd line), more rhythm

**All B sections:** Comp as written

**B**

Tune

Comp, 1st, 2nd, 3rd time

A7 A7 G/B Em Em D

**Changeover**

N.C A

N.C A

Comp 1st, 2nd 3rd x

A7 A7 G/B C C D

### 3. Up Downey - x2

Tola Custy

1st time A: Hold E drone for violins' rolling entry.

From 1st B thru 2nd time: Comp or play tune at written pitch.

Em Em D Em G Bm

Em Em D Em G <sup>1</sup> Bm Em <sup>2</sup> Bm Em

variation, 2nd time

Em (EmM7) (Em7) (Em6) Am Em (C/E) (Em6) (Em7) B7

Em (EmM7) (Em7) (Em6) D7 G D/A <sup>1,2,3</sup> Bm Em <sup>4</sup> Last time Bm Em

2nd (Last) time B section: some violas play James Bond lines if required.

<sup>1</sup> <sup>2</sup> Last time